

VADIM
GLOWNA

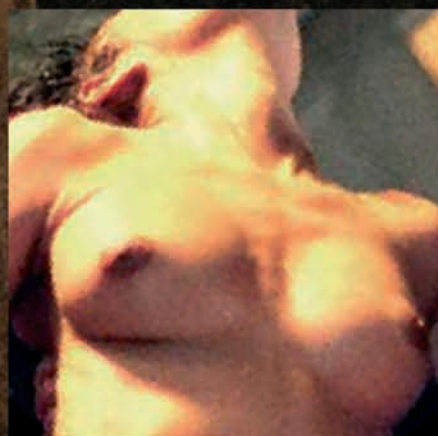
ANGELA
WINKLER

BIROL
ÜNEL

MAXIMILIAN
SCHELL



OPENING FILM
GERMAN SECTION
CANNES FILM FESTIVAL 2007



HOUSE OF THE SLEEPING BEAUTIES

A FILM BY VADIM GLOWNA

Vadim Glowna ... nobody else would expose himself in such a way and at nobody else we would look with such a morbid fascination.

Die Welt

a terrific debauchery in pictures ... the greeting of another world.

tip Stadtmagazin

The scenario of the picture is morbid not frivolous. Lately the sleeping beauties are just like stations on the way to redemption.

film-dienst

